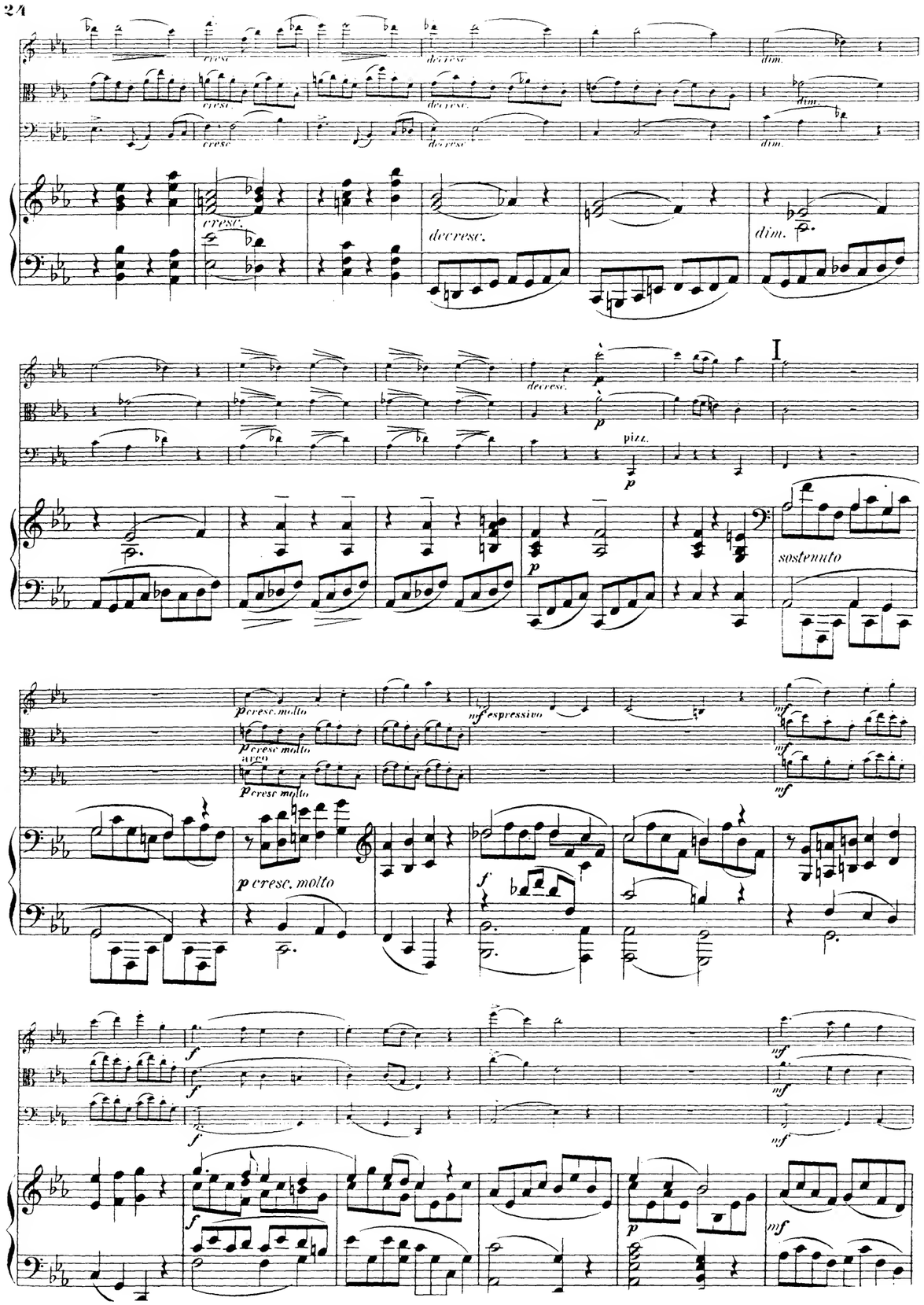


Und dein Streben sei's in Liebe,
und dein Leben sei die That!

Quartett

für

Pianoforte, Violine, Bratsche,
Violoncell

componirt

von

AUGUST BUNGERT.

Op. 18.

Eigenthum des Verlegers.

5353

LEIPZIG
C. F. PETERS.

Durch das Urtheil der Herren Dr. Johannes Brahms und Robert Volkmann mit dem von dem Florentiner Quartett Herrn L. Jean Becker, Enrico Masi, Luigi Chiostri, Louis Maggioni ausgeschriebenen Preis gekrönt

QUARTETT.

I.

August Bungert, Op. 18.

Violino.
Viola.
Violoncello.
Pianoforte.

Con brio.

ritard.

a tempo.

A

G Tempo I., poco agitato.

Tempo I., poco agitato.

H

E Risoluto.

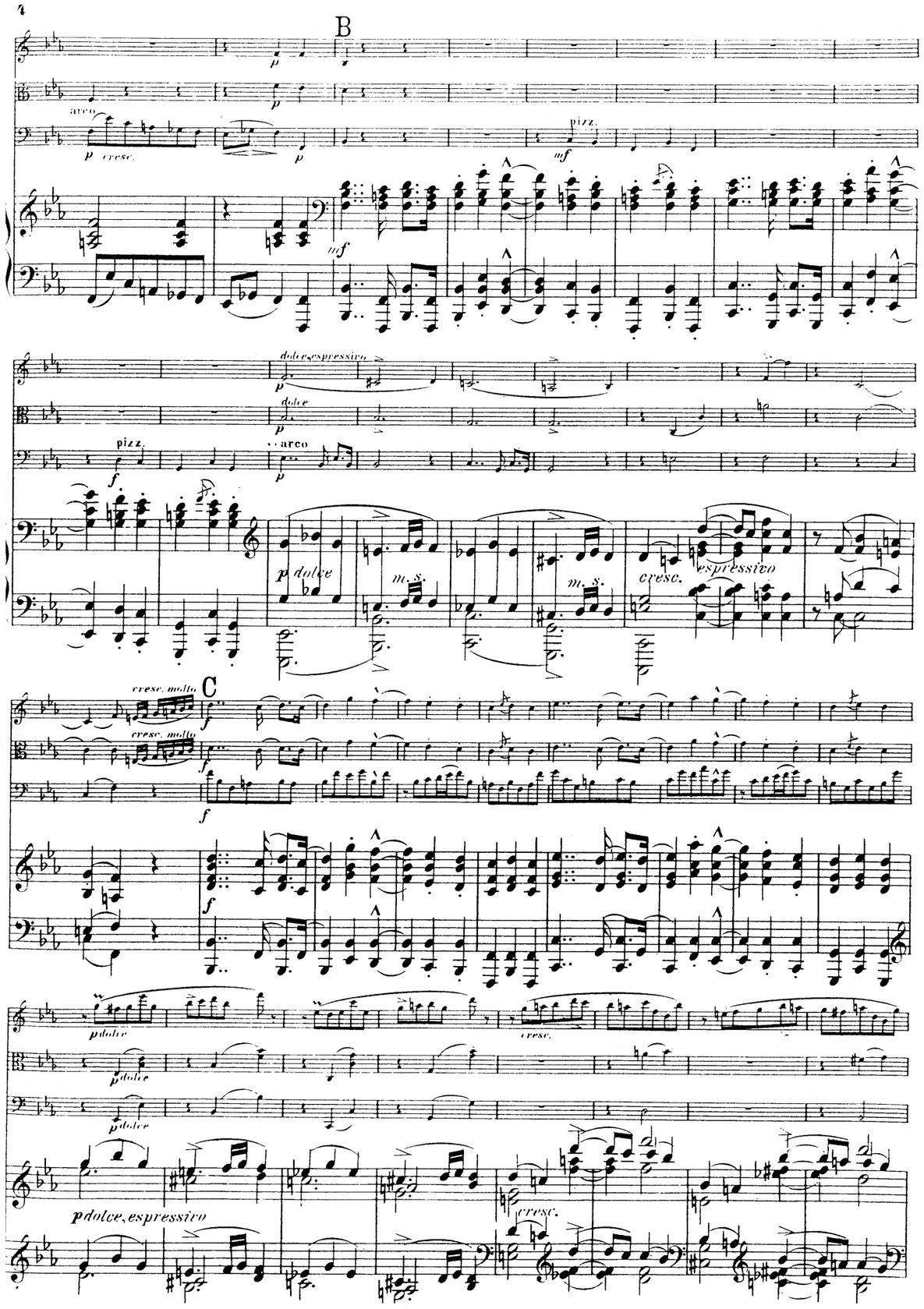
Risoluto.

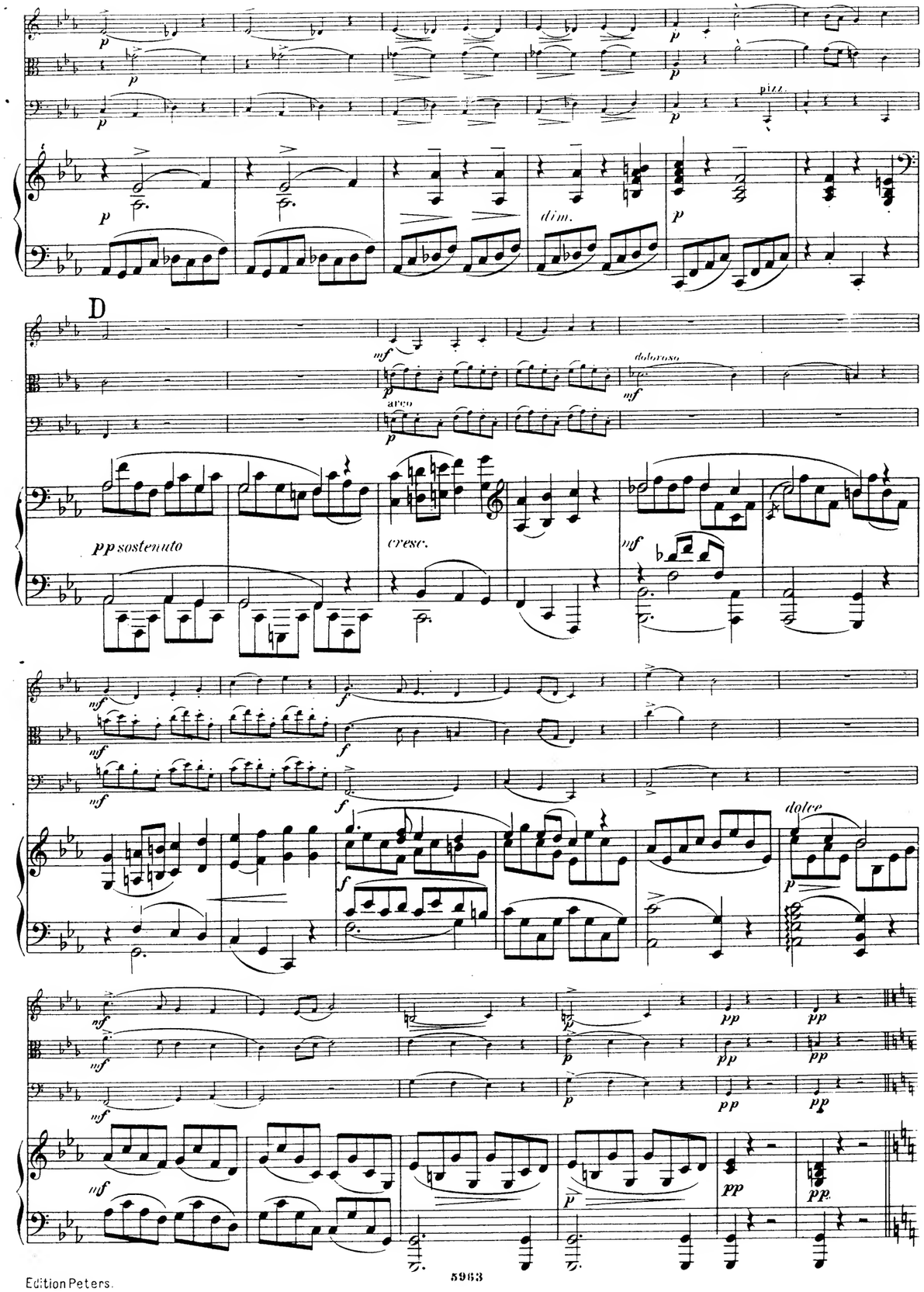
cresc.

pizz.

F

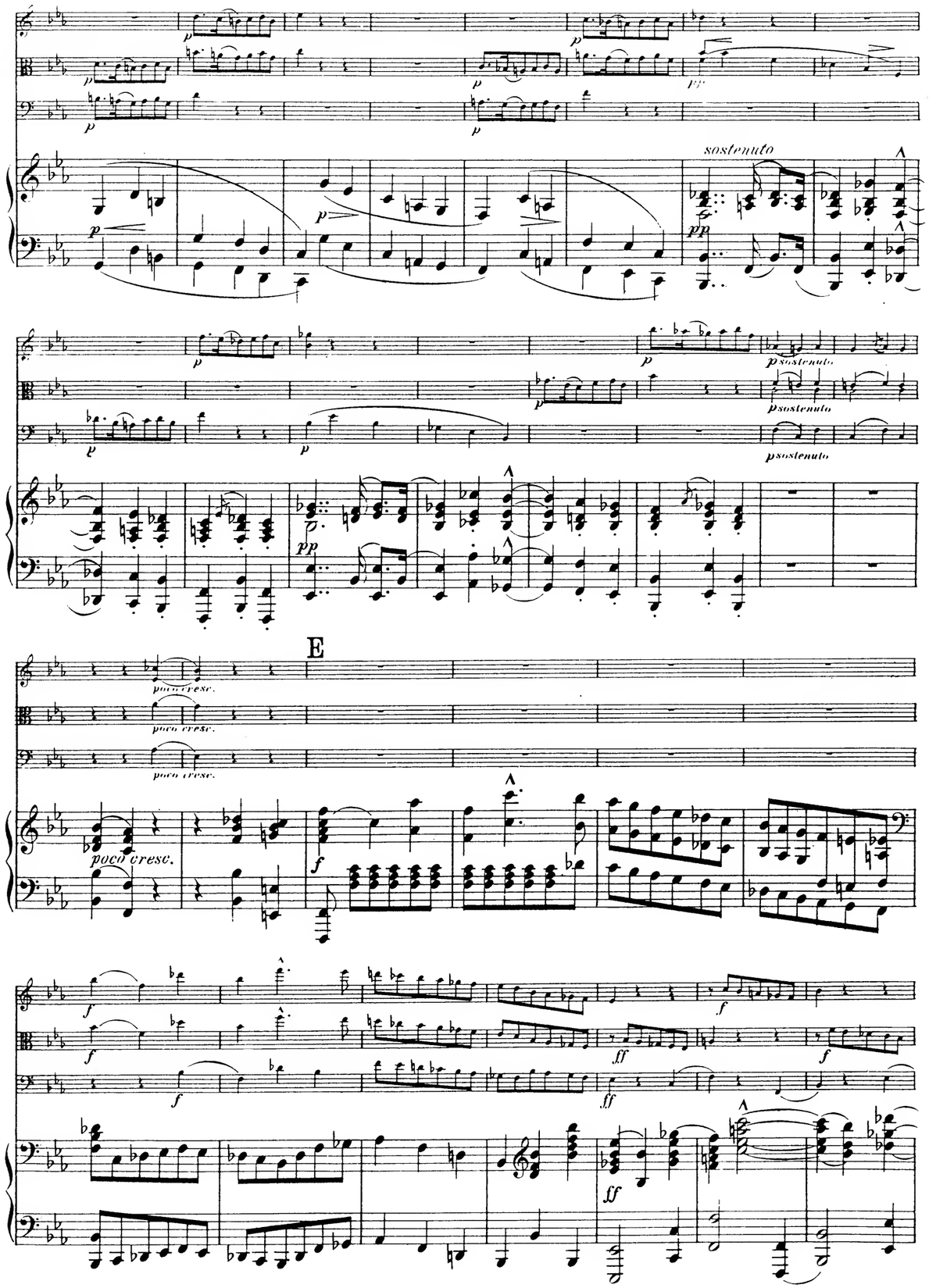
mf risoluto

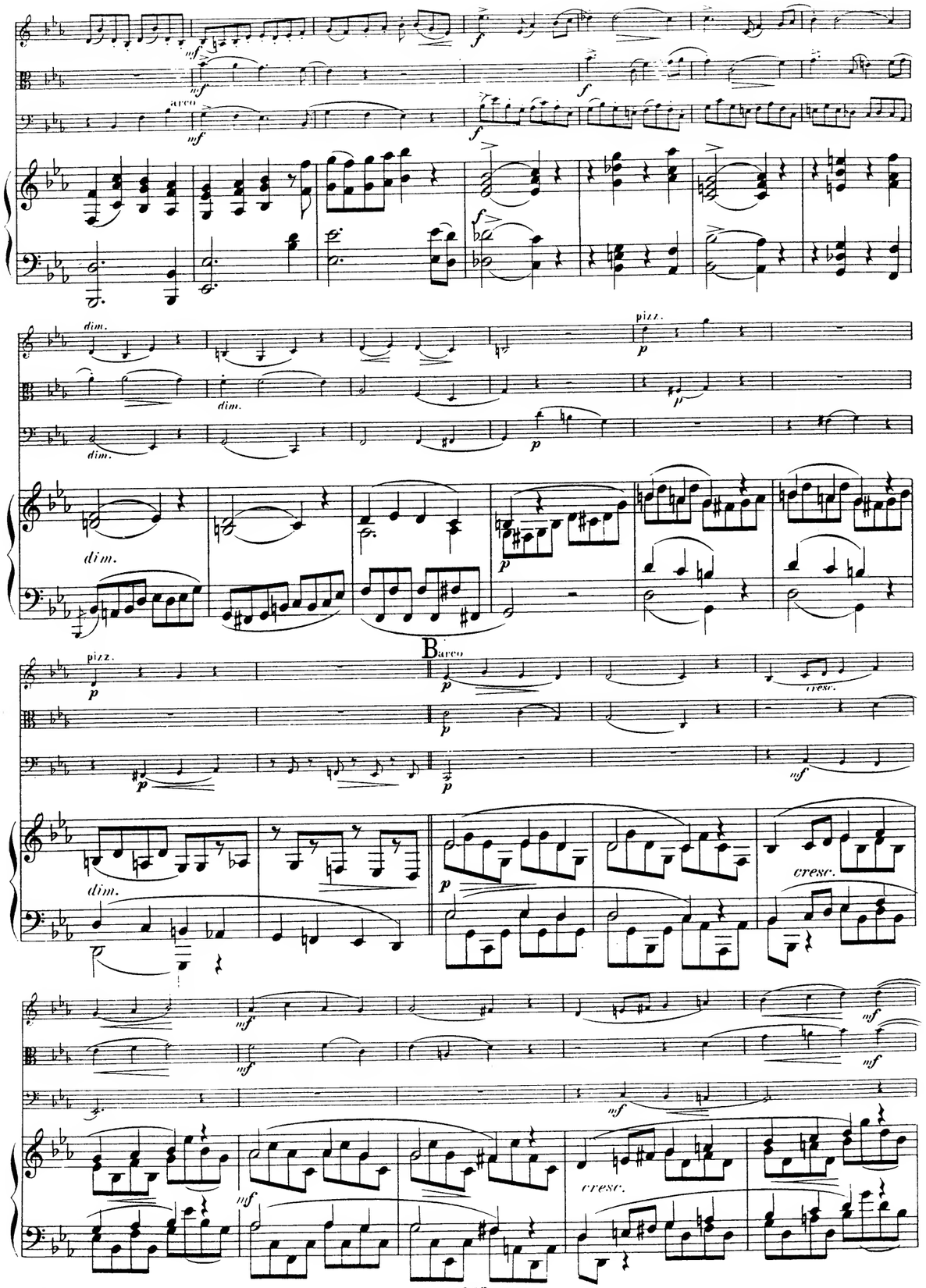

B
arco
p cresc.
pizz.
mf
dolce, espressivo
dolce
pizz.
arco
p dolce
m.s.
m.s.
cresc.
espressivo
cresc. molto
C
cresc. molto
p dolce
cresc.
p dolce
p dolce
p dolce, espressivo
cresc.


pizz.
dim.
D
mf
arco
doloroso
pp sostenuto
cresc.
mf
dolce
pp

C

D


sostenuto
p sostenuto
E
poco cresc.
poco cresc.
poco cresc.
poco cresc.


arco
dim.
dim.
dim.
dim.
pizz.
pizz.
B
arco
cresc.
cresc.
cresc.

III.

Un poco agitato.

Un poco agitato.

A

F

G

ff

pesante

H

cresc.

ff con maestà

f cresc.

con maestà

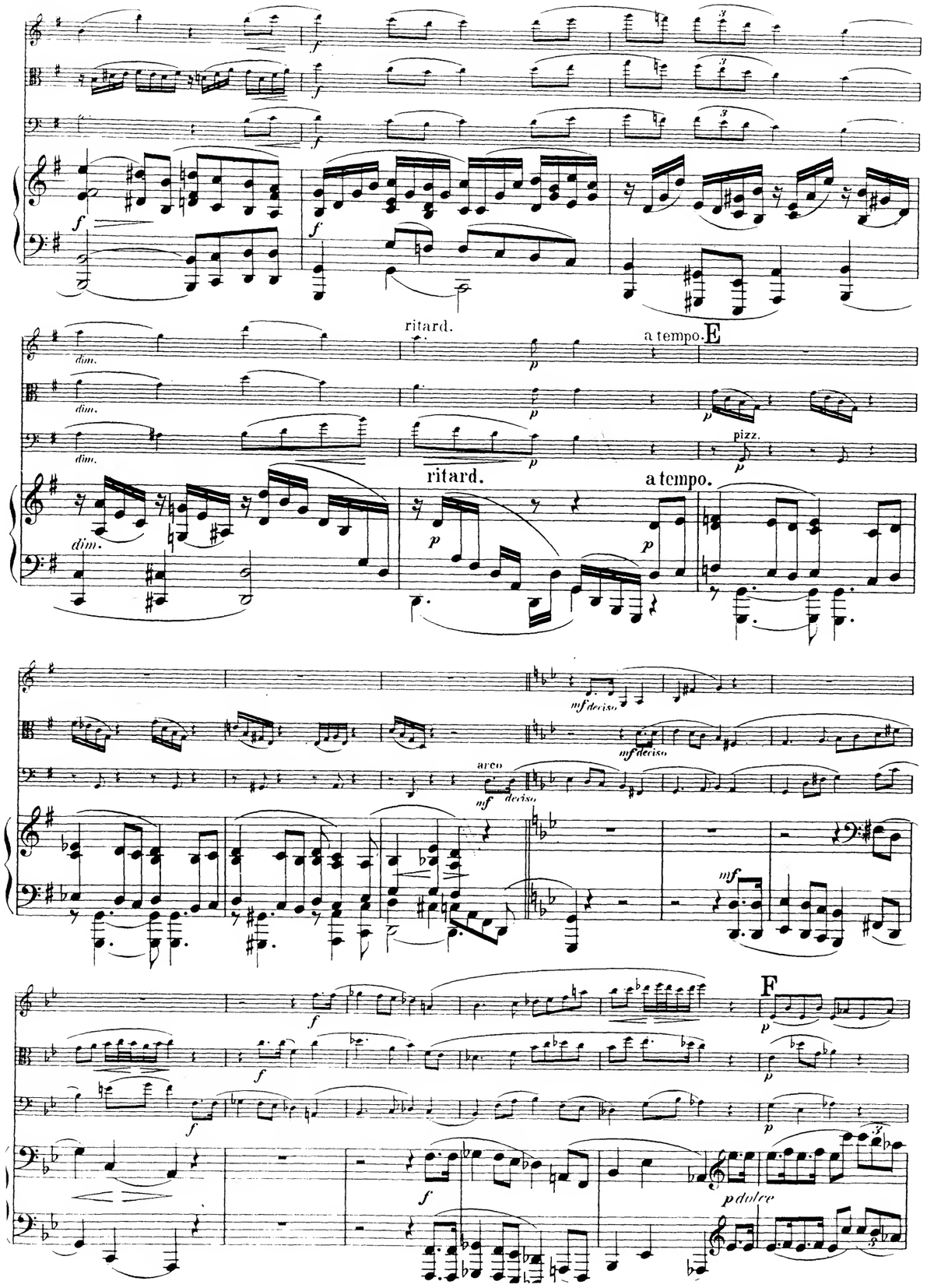
pp dolce

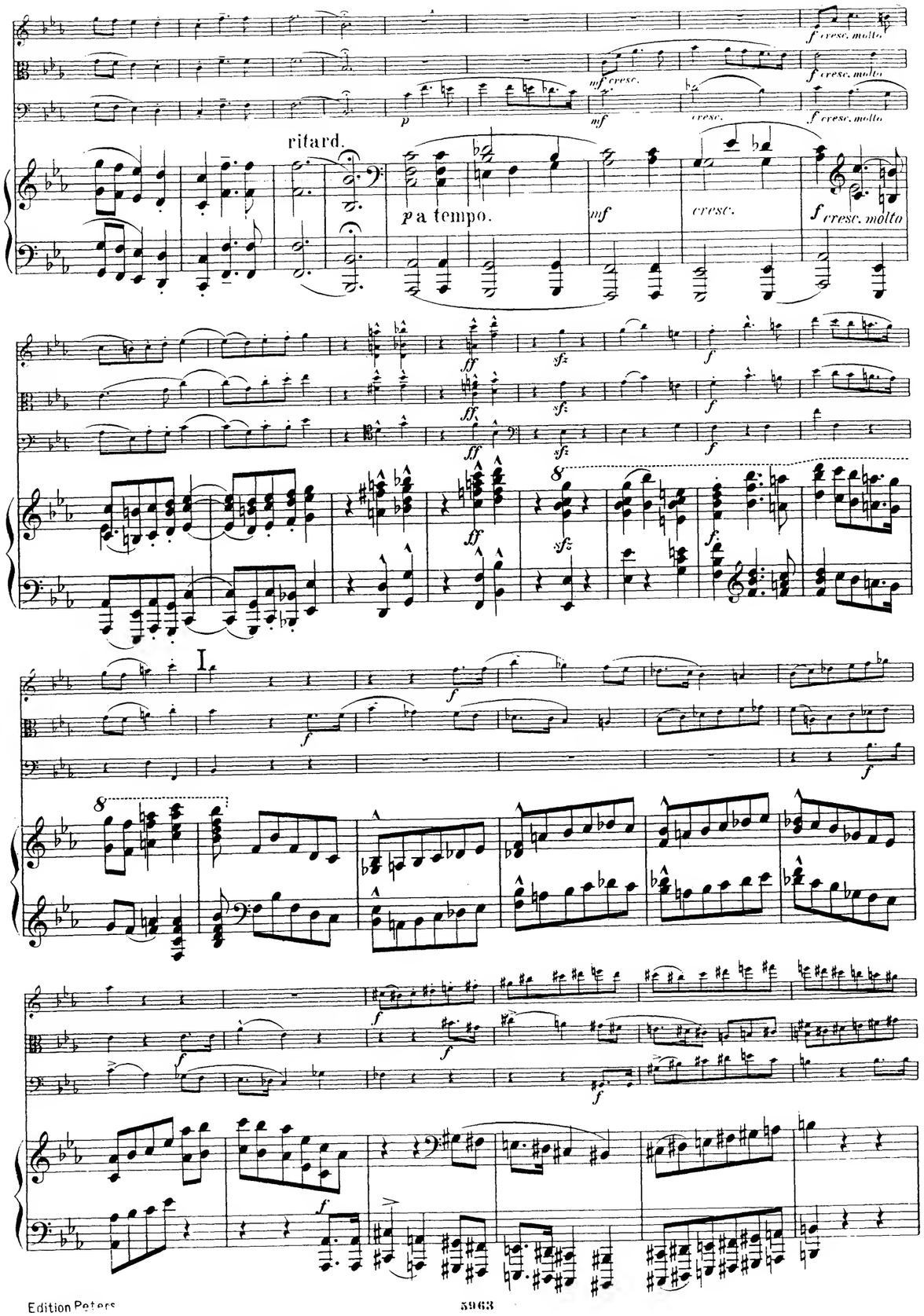
pizz.

arco

dim.

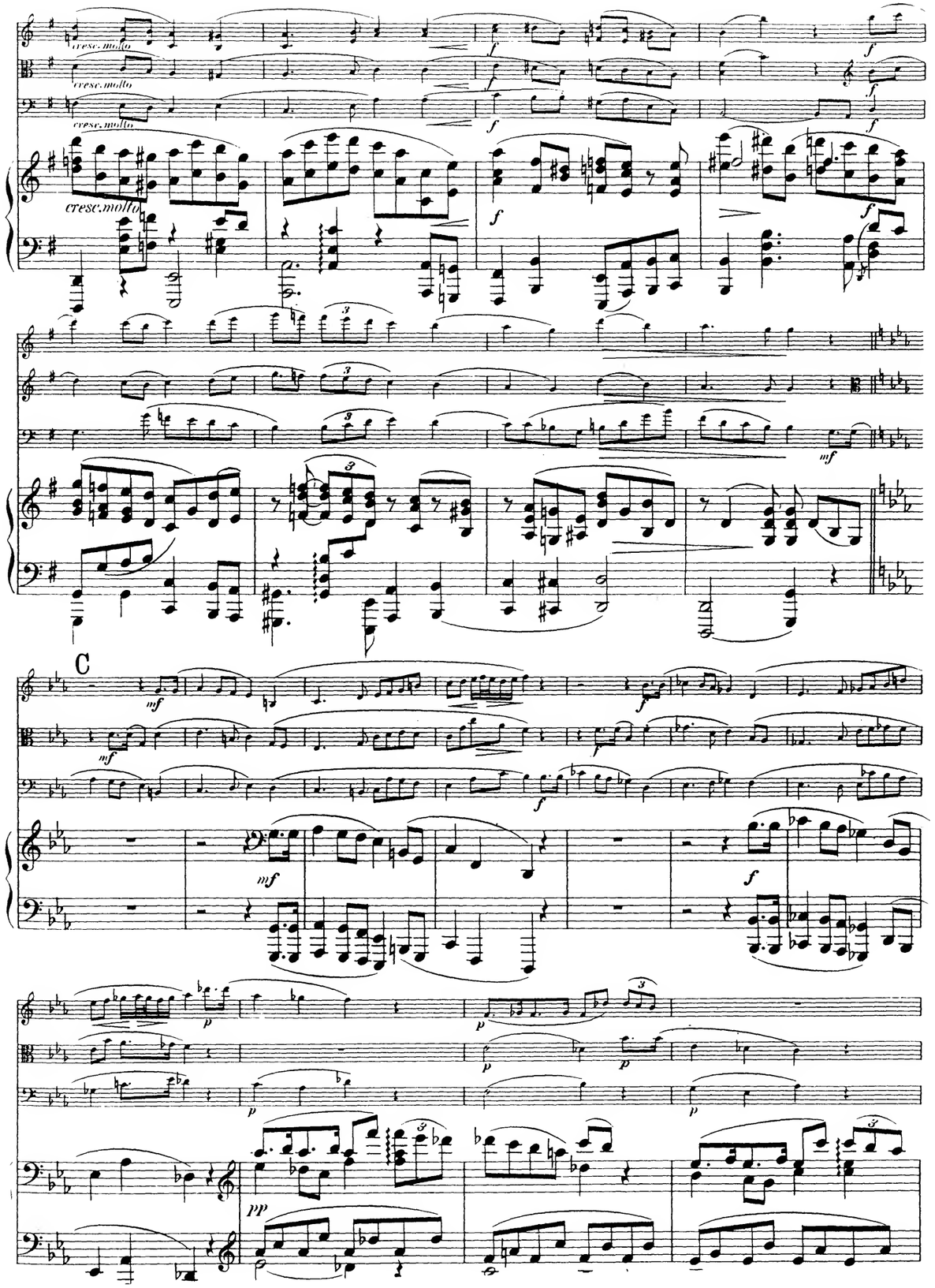
p dolce

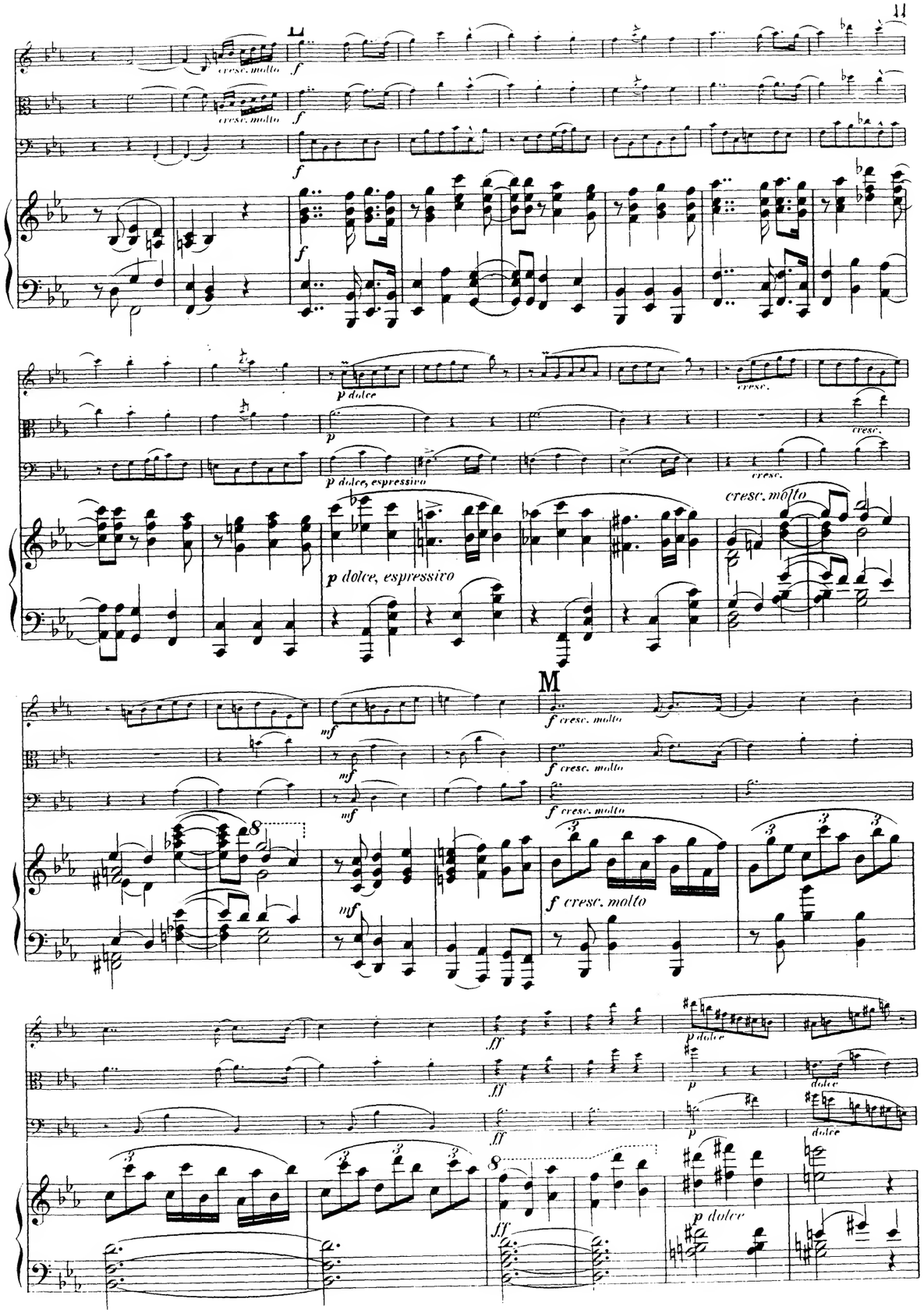

ritard.
a tempo.
E
dim.
pizz.
ritard.
a tempo.
mf deciso
arco
F
p dolce


ritard.
p a tempo.
mf
cresc.
f cresc. molto
I

K

D


cresc. molto
cresc. molto
cresc. molto
cresc. molto
C


cresc. molto
cresc. molto
p dolce
p dolce, espressivo
cresc.
cresc.
cresc. molto
p dolce, espressivo
M
f cresc. molto
f cresc. molto
f cresc. molto
f cresc. molto
p dolce
p dolce
p dolce

ritard.

ritard.

N

a tempo.

a tempo.

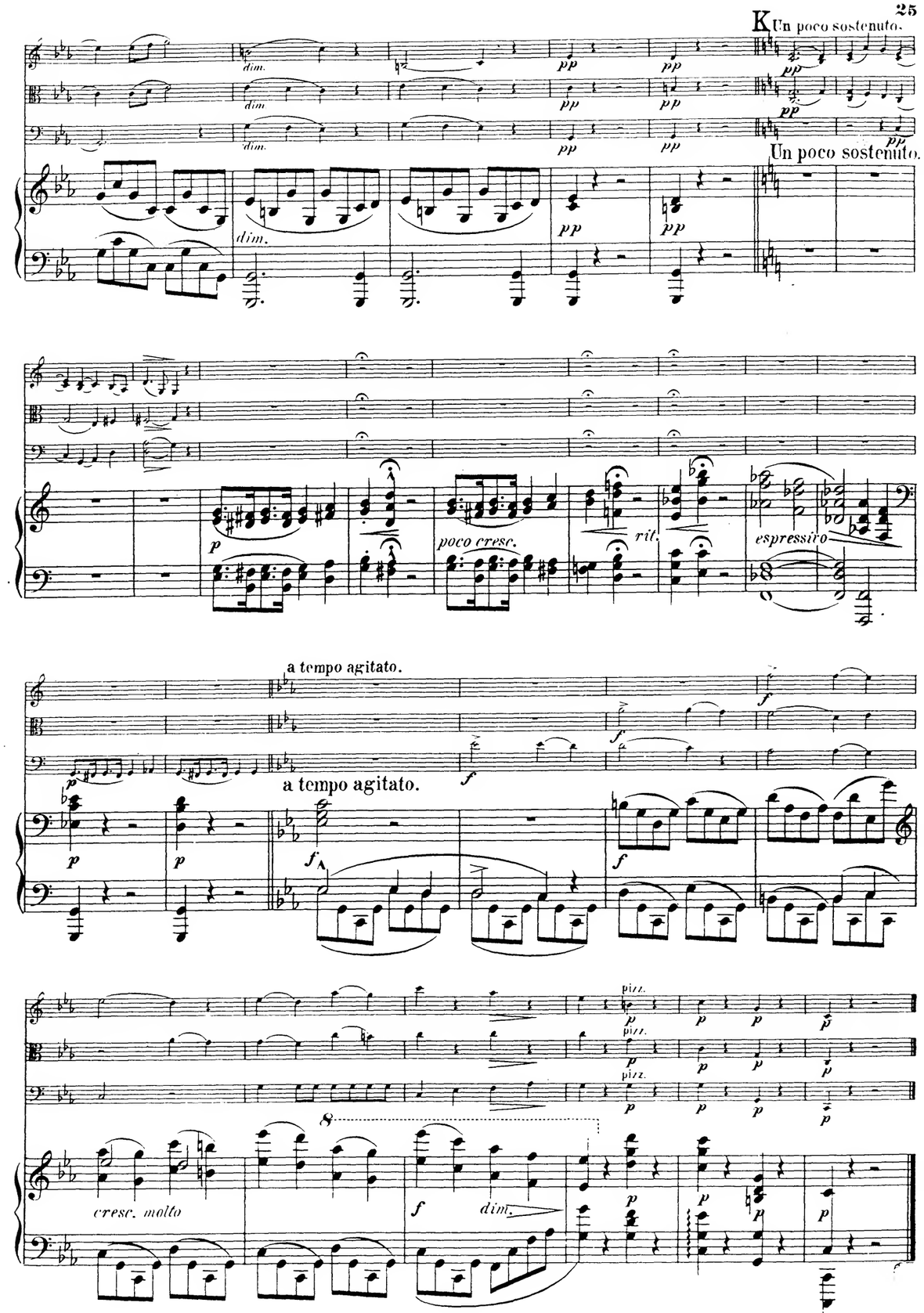
II.

Adagio con moto. *Im Volkston.*

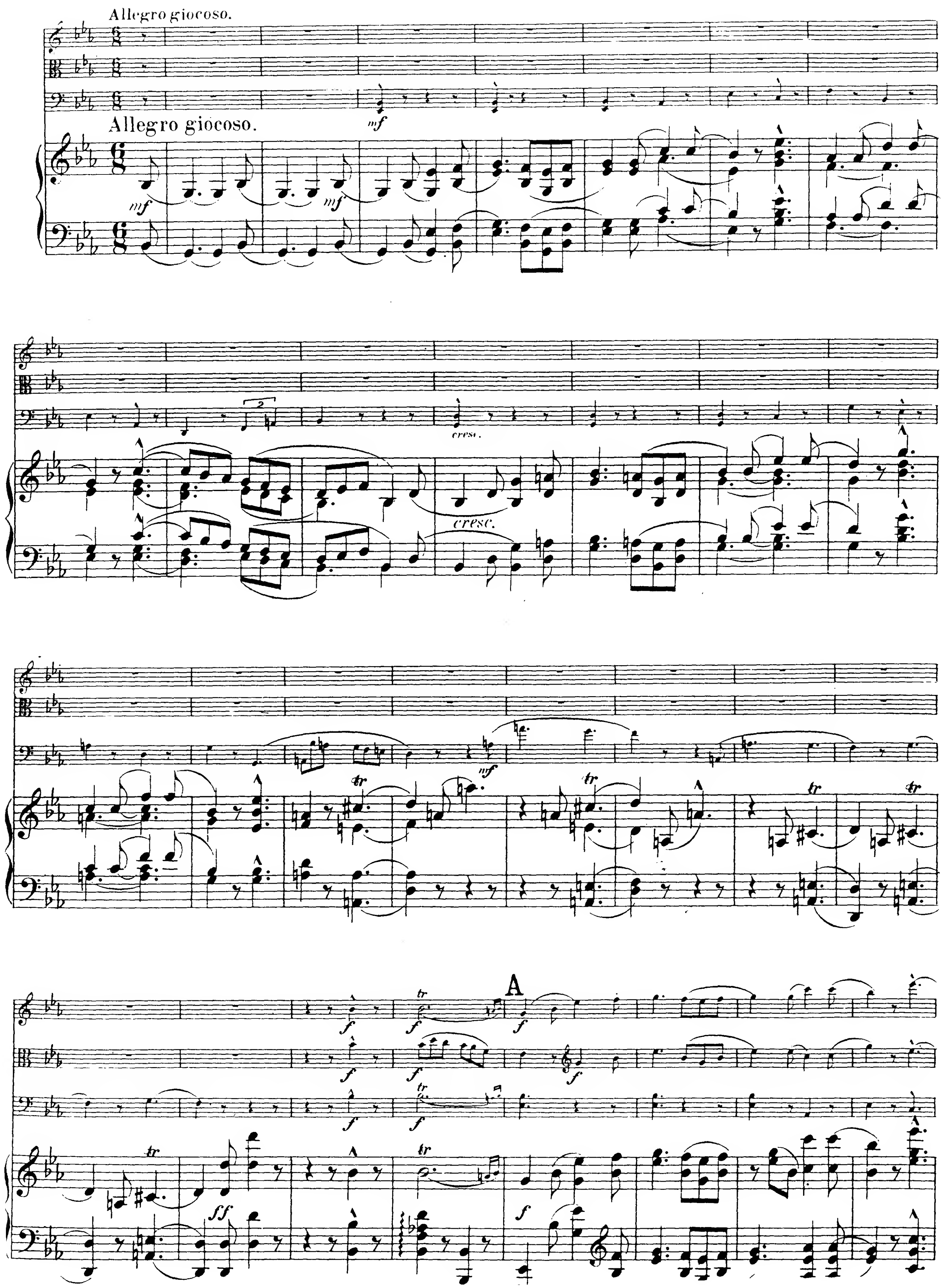
Adagio con moto. *Im Volkston.*

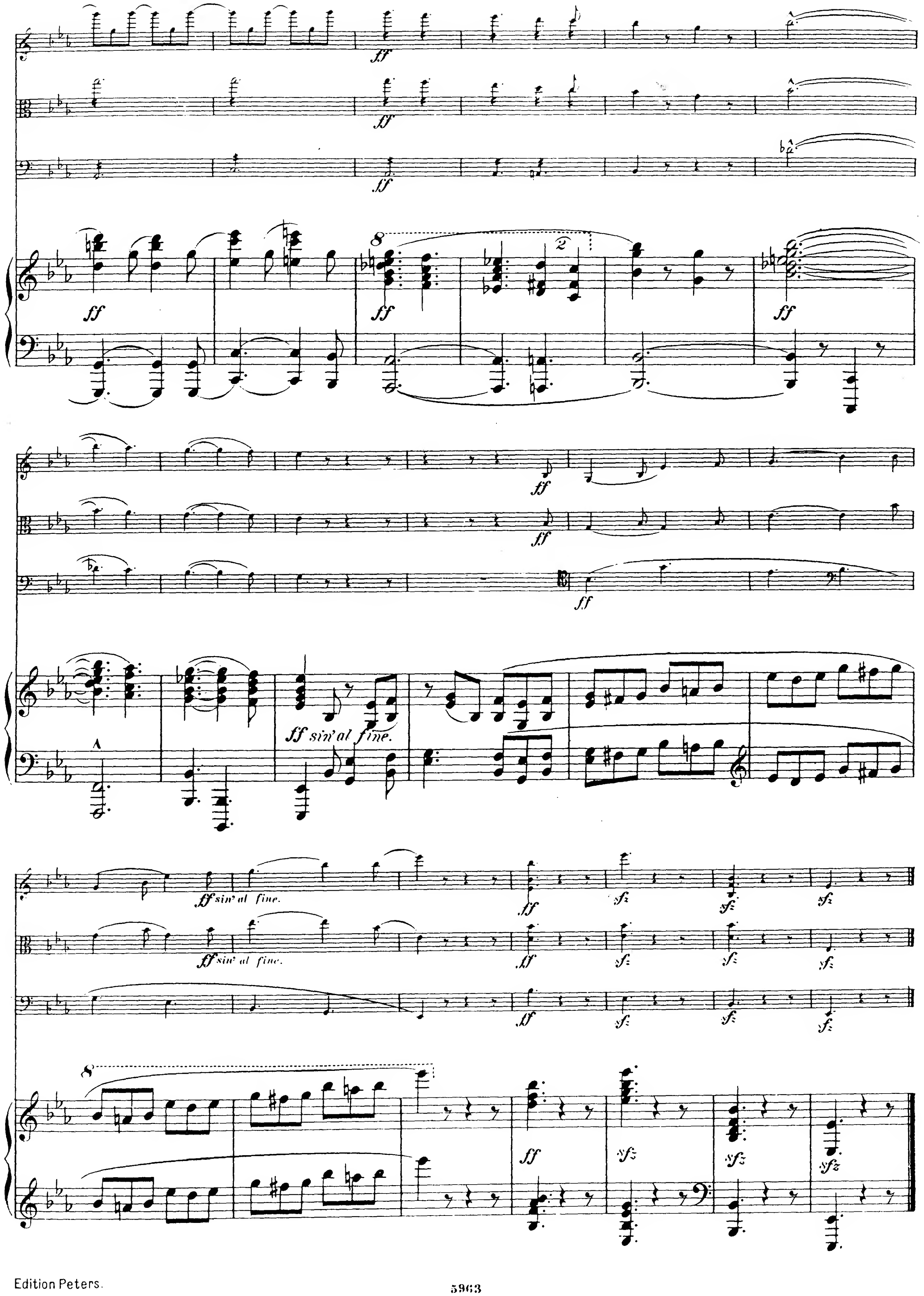
A

B


K
Un poco sostenuto.
dim.
pp
Un poco sostenuto.
p
poco cresc.
rit.
espressivo
a tempo agitato.
a tempo agitato.
f
pizz.
cresc. molto
dim.

IV.


Allegro giocoso.
Allegro giocoso.
cresc.
A


ff sin' al fine.
ff sin' al fine.
ff sin' al fine.

Edition Peters.

Edition Peters.

C

U

S

T

D

E

F

Q

R

P

f espressivo

f espressivo

f

f

mf cresc.

mf

ff espress.

ff arco

pizz.

ff espress.

ff

G

poco

mf cresc. molto

f

arco

ff

f cresc. molto

mf

mf cresc.

H

pp

pp subito

pp sempre

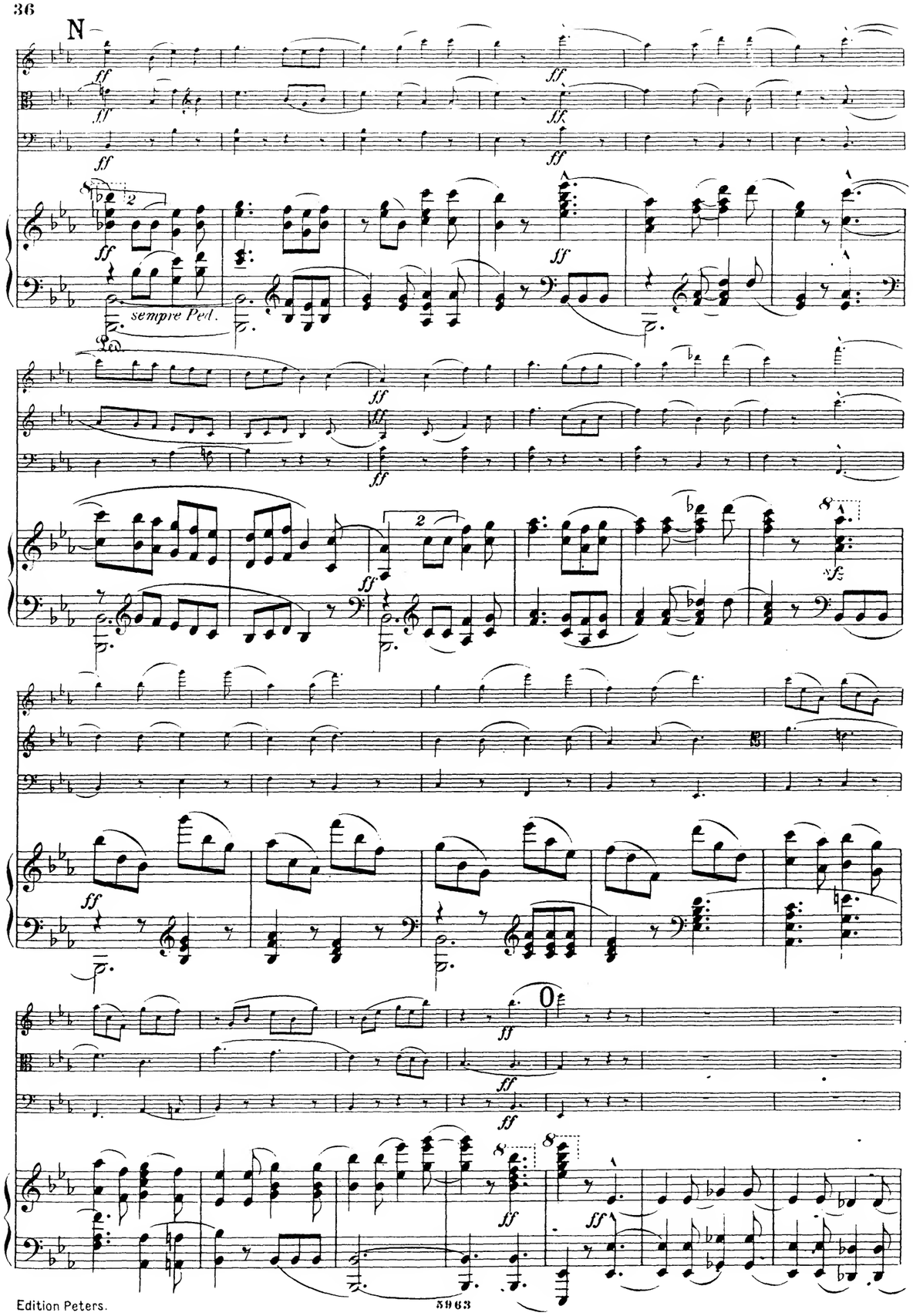
mf dolce, espressivo

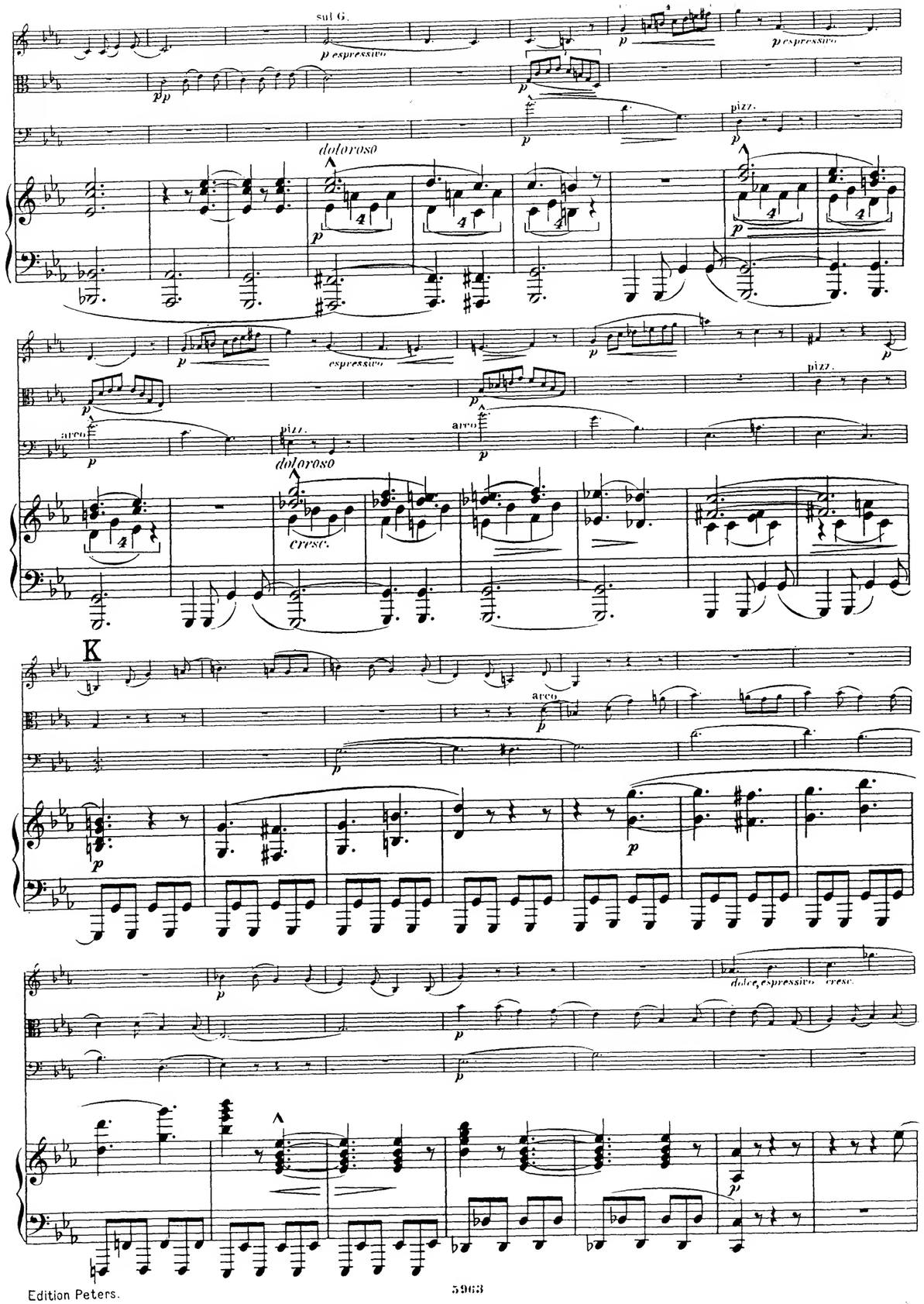
pizz.

p espressivo

arco

sempre f


N
sempre Ped.
O


sul G.
p espressivo
dolorosо
pizz.
espressivo
arco
cresc.
K
dolce, espressivo
cresc.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For custome s in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian $	3.8
Florins	4.2
US$	2.3

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8 Wilton Grove, London SW19 3QX
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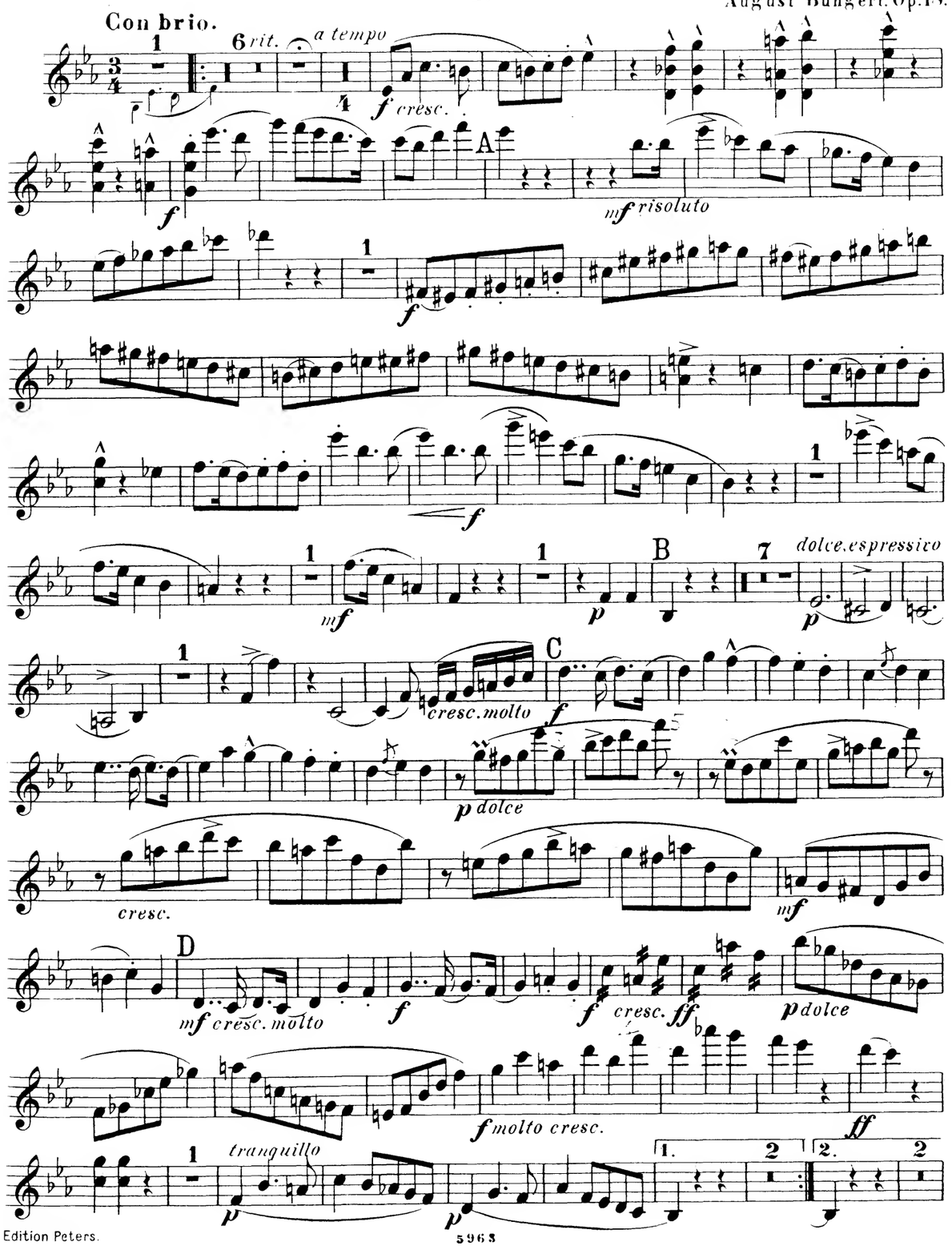
QUARTETT.

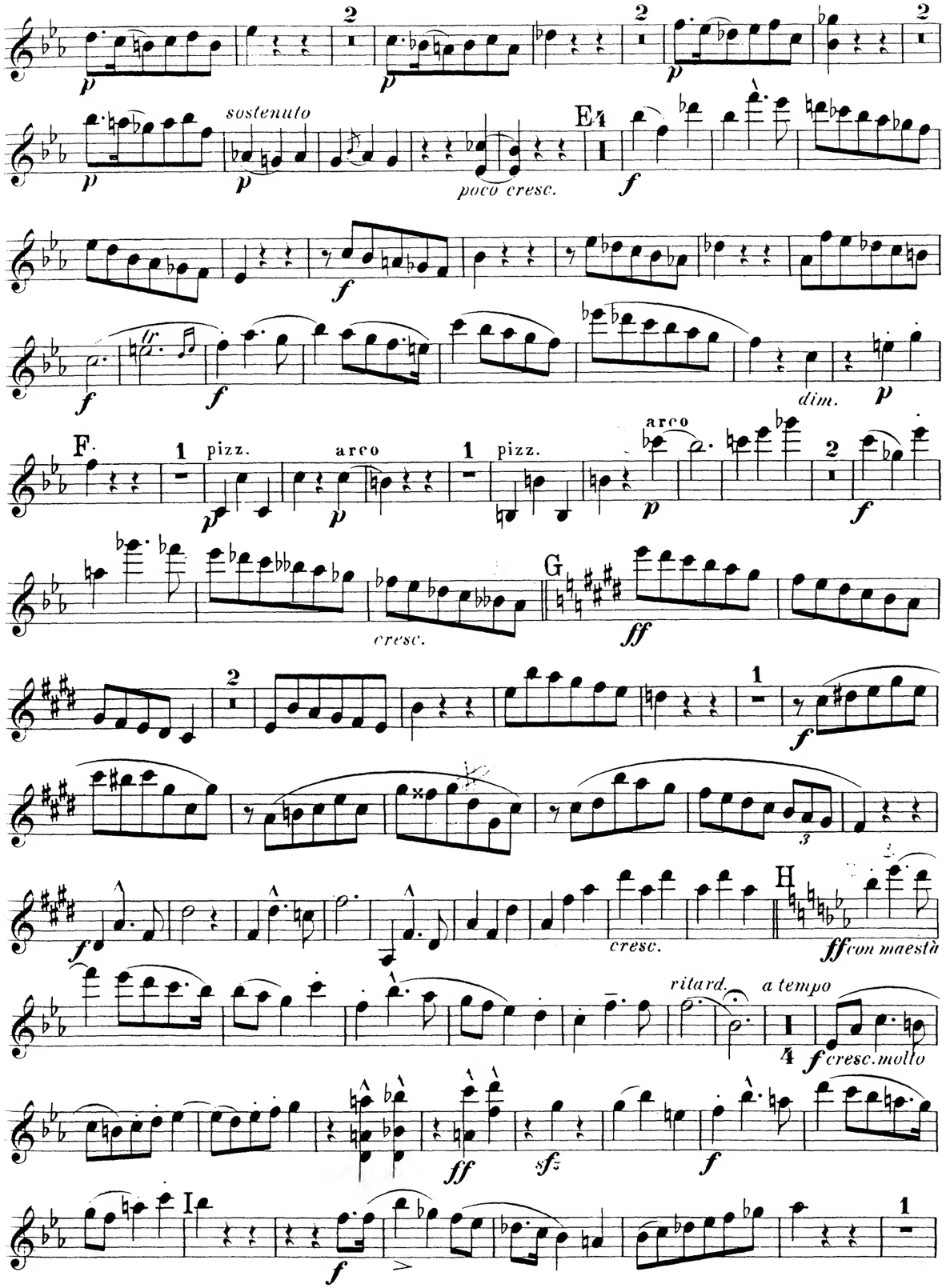
Violino.

I.

August Bungert. Op.18.



Violino.


sostenuto
poco cresc.
E
dim.
F
pizz.
arco
pizz.
arco
cresc.
G
cresc.
H
con maestà
ritard.
a tempo
cresc. molto
I

Violino.

mf *ff espressivo*

ff *f* *f* *mf*

ff *fp subito* *cresc. poco a poco*

mf cresc. molto *f cresc. molto*

ff *f cresc. molto*

pp *pp*

ff *ff*

ff *ff*

sf *sf* *sf*

Violino.

f

ff

f *p*

p *p* *dolce, espressivo*

cresc. molto *f*

p dolce *cresc.*

mf *f cresc. molto*

ff *p dolce*

f cresc. molto *ff*

ff *ff* *ritard.* *pizz.* *p* *p* *cresc.* *mf* *cresc.*

f *ff* *ff* *ff*

ff

II.

Adagio con moto. Im Volkston.

6 A

p *cresc. - al* *f*

B

pp

mf espressivo *cresc.*

cresc.molto *f* *f*

C

mf *f*

p *p*

f deciso *sf* *sf* *dim.* *p* *p*

D

p

cresc.

f *dim.* *mf*

dim. *f* *dim.* *ritard.* E *a tempo*

mf deciso *f*

cresc.

p *dolce,espressivo* *p*

mf *f*

L

sf pp *p* *pp*

doloroso

pp

5 M

mf cresc.molto *f cresc.molto*

ff *ff sempre*

N

ff *ff*

ff

ff *ff* *ff*

ff *ff* *ff* *sempre*

f

f P 15

Violino.

f

F

ff fp subito p

cresc. poco a poco

G

mf cresc. molto f

ff mf cresc. molto ff

f cresc. molto

mf f ff

H

ff pp pp sempre

3

1

p mf dolce, espressivo p

3

tr

ff

I

ff pp p pp

1 sul G.

pp p espressivo p espressivo.

p espressivo

p p

K

3

p

F

p f ff deciso

sf dim. p pizz. arco p cresc. G pp dolce

p dim. p pizz. pp

III.

Un poco agitato.

p mf mf

1 mf p 1. p 2. p A 2

mf f mf

f dim. pizz. p

1 pizz. 1 B arco

p p cresc. mf

1 dim.

mf

C 2 mf f mf

p cresc. f dim. p

D

p 1 2

mf

Violino.

E Risoluto. 7

F 3

G Tempo I. poco agitato.

cresc. cresc.

H 2

cresc. decresc. dim.

I

decresc. p cresc. molto espressivo

K Un poco sostenuto

a tempo agitato

pizz.

Violino.

IV.

Allegro giocoso.

22

A

sempre f

B

C espressivo

D espress.

E

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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Florins	4.2
US$	2.3

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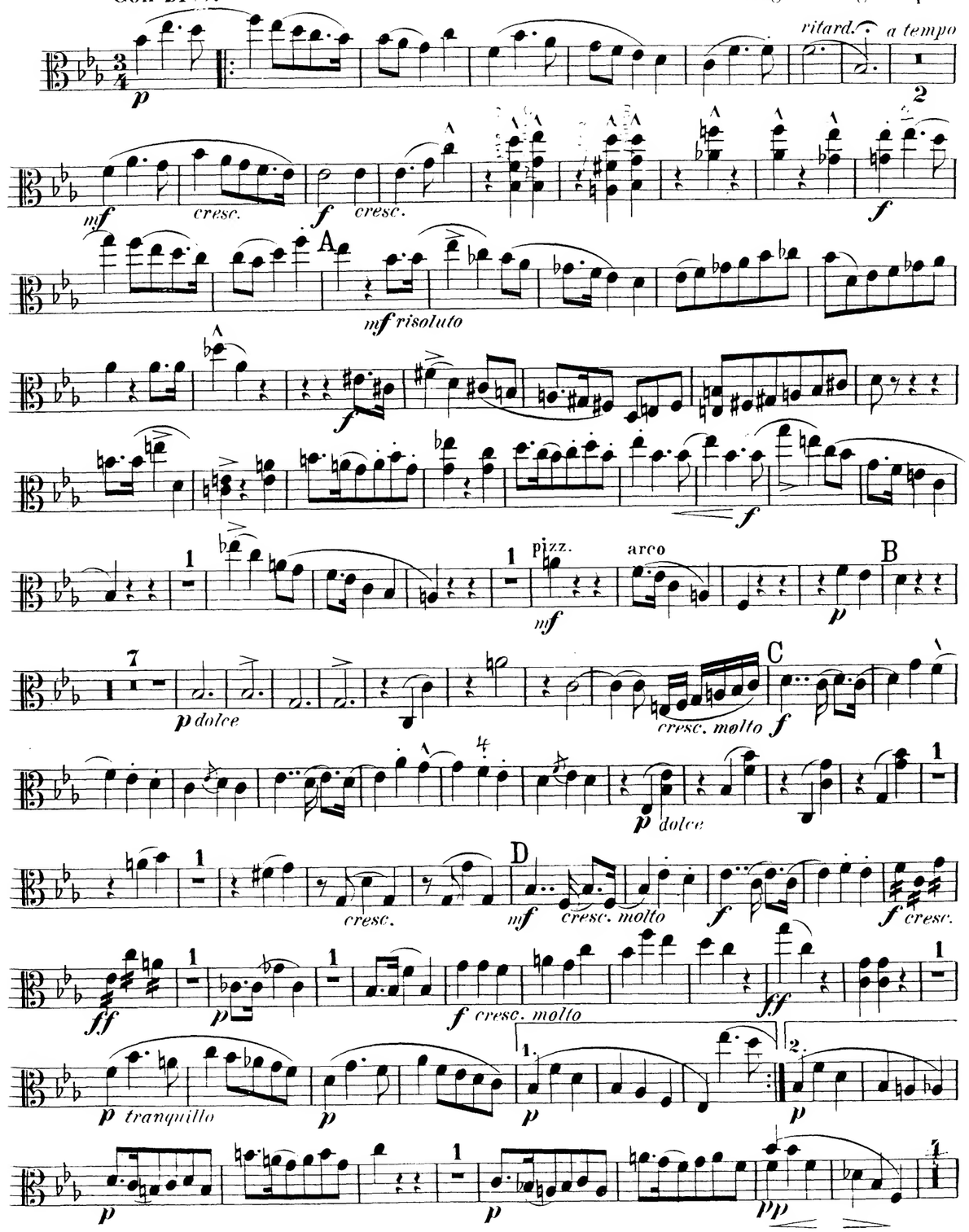
e-mail: mertonmusic@argonet.co.uk

QUARTETT.

Viola.

Con brio. **I.** August Bungert. Op.18.



Viola.

E4

p *p sostenuto* *poco cresc.* *f*

ff *f*

marcato

F 2

dim. *p* *tr*

p *mf* *f*

G

cresc. *ff*

1 2 3 4 1 2 3

f

cresc.

H

ff con maestà

ritard. *a tempo*

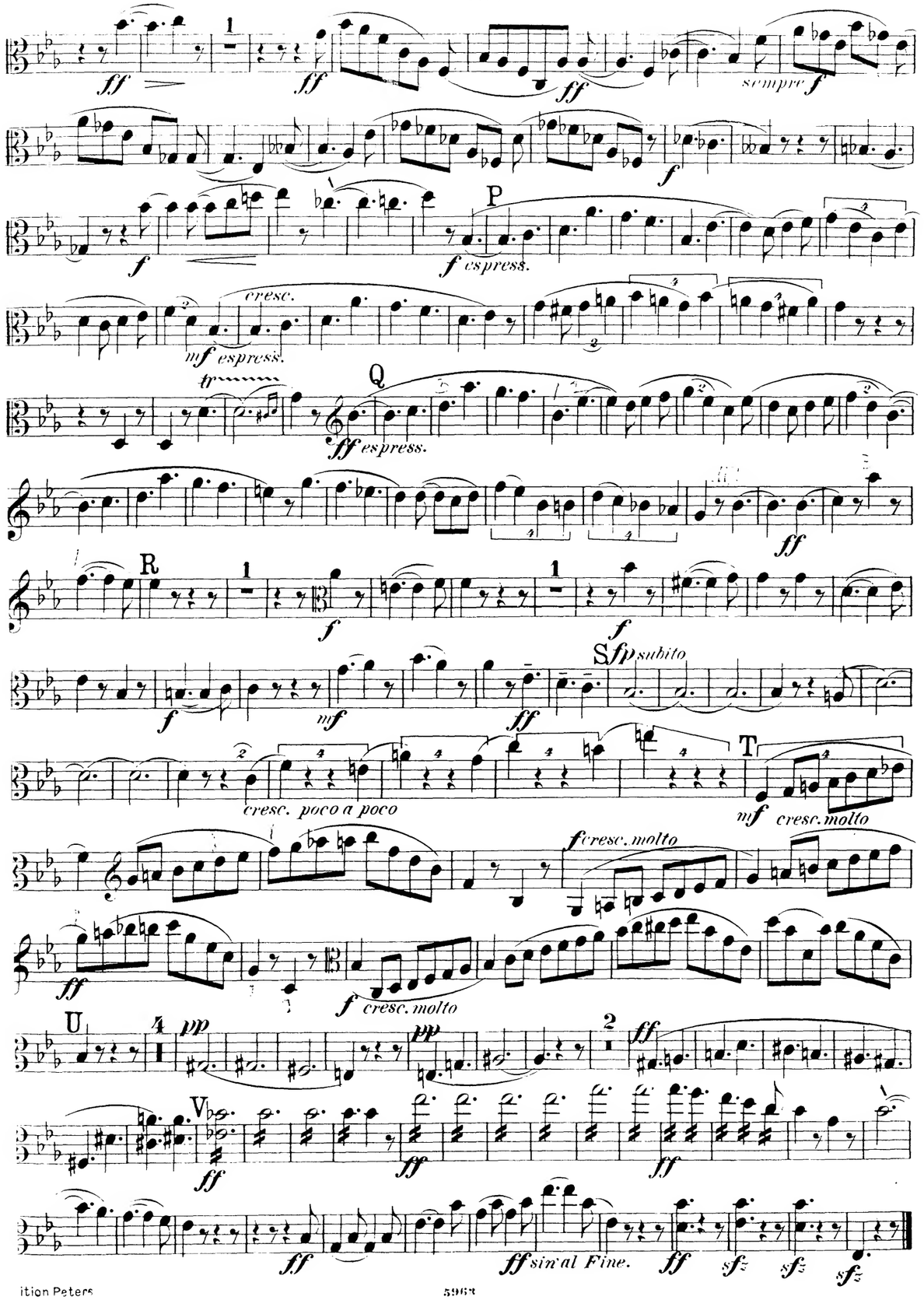
2 *mf cresc.* *f cresc. molto*

ff *sfz* *f*

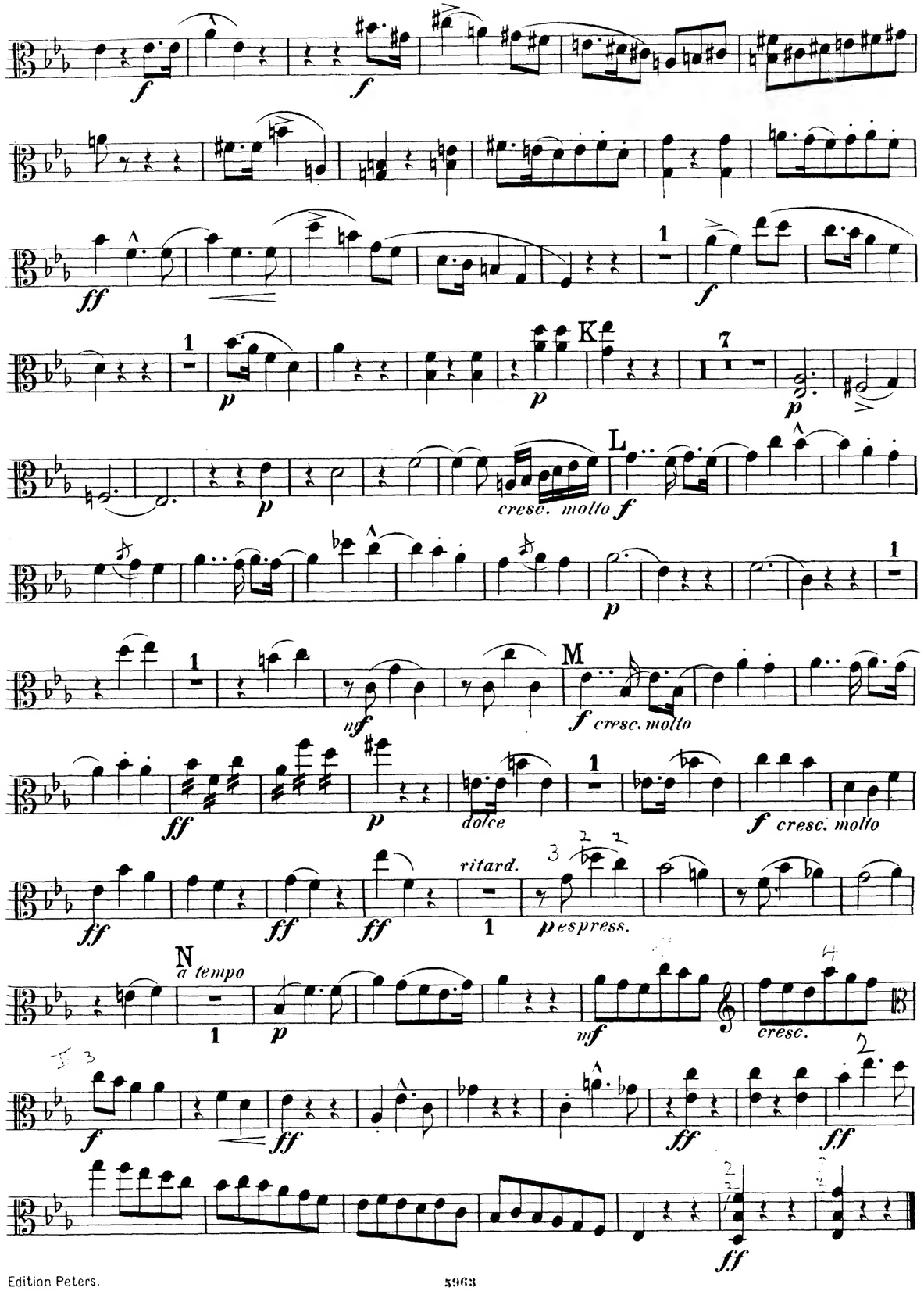
I

f

Viola.


sempre f
P
f espress.
cresc.
mf espress.
Q
ff espress.
R
S fp subito
cresc. poco a poco
T
mf cresc. molto
f cresc. molto
f cresc. molto
U
pp
V
ff sin'al Fine.

Viola.


K
L
cresc. molto f
M
f cresc. molto
dolce
f cresc. molto
ritard.
p espress.
N
a tempo
cresc.

II.

Adagio con moto. Im Volkston.

A

p *cresc.* *f*

B

pp *mf* *cresc.* *cresc. molto*

f *f*

C

mf *f*

1

p *p*

f deciso *sfz* *sfz* *dim.* *p*

D

p *p* *cresc.* *mf*

dim. *mf* *dim.* *f*

dim. *ritard.* *a tempo*

E

p *p* *deciso*

mf

F

f *p*

p *p* *p*

pizz. K arco

p *p* *espress.*

f *ff* *sfz* *pp*

p *pp* *p*

pp arco *p* *p* pizz. *p*

pizz. arco M

mf molto cresc.

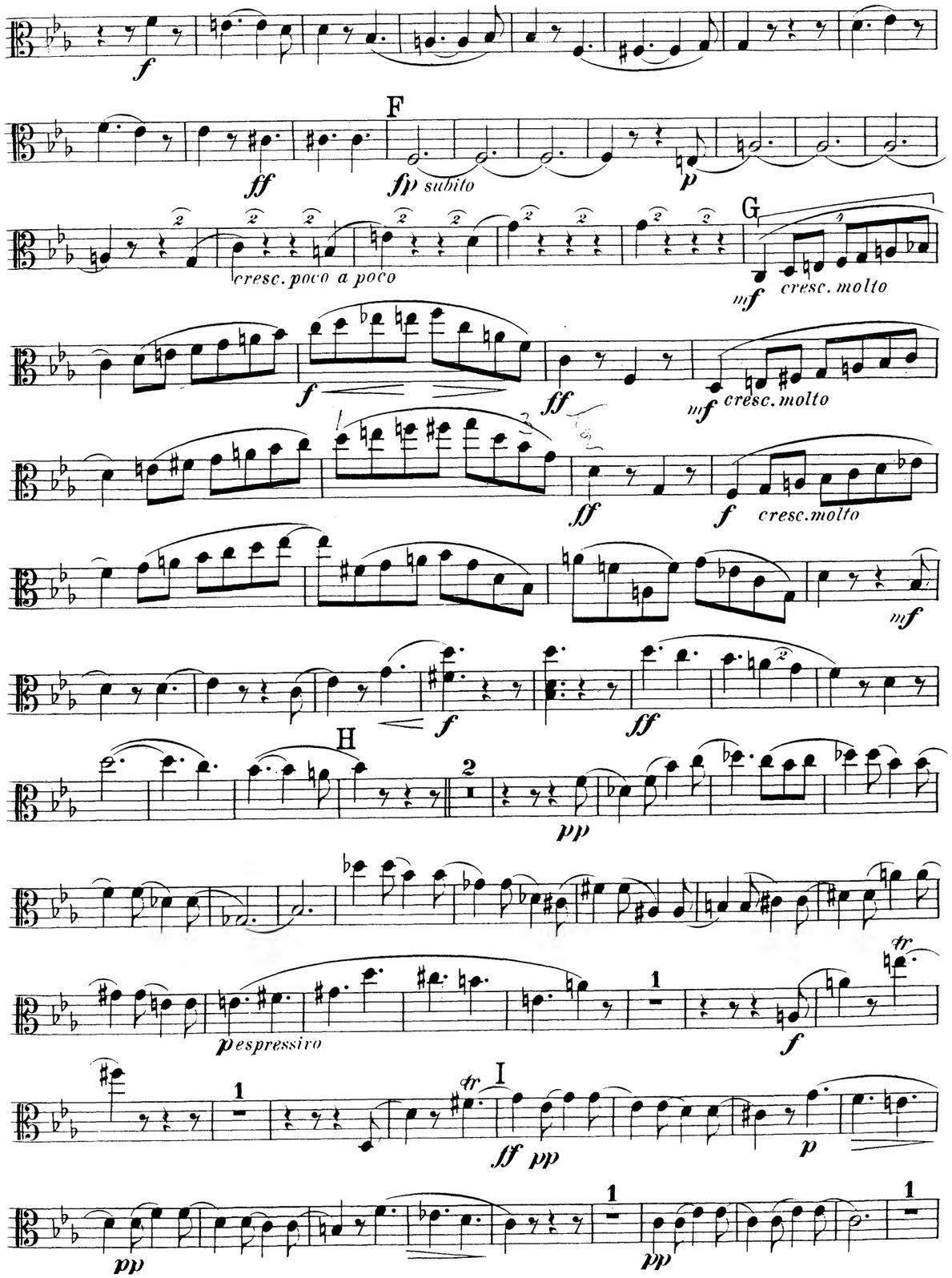
f cresc. molto *ff*

ff sempre *ff* *ff*

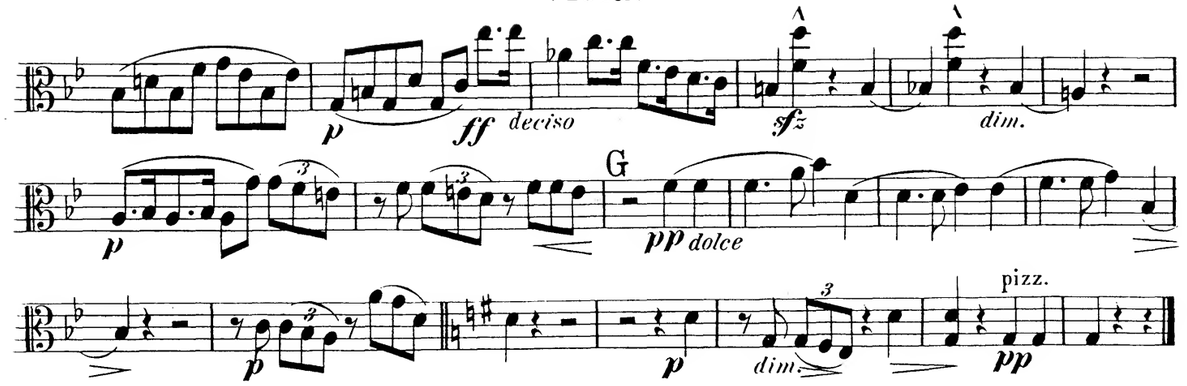
ff

0 *ff* *ff* *ff*

Viola.

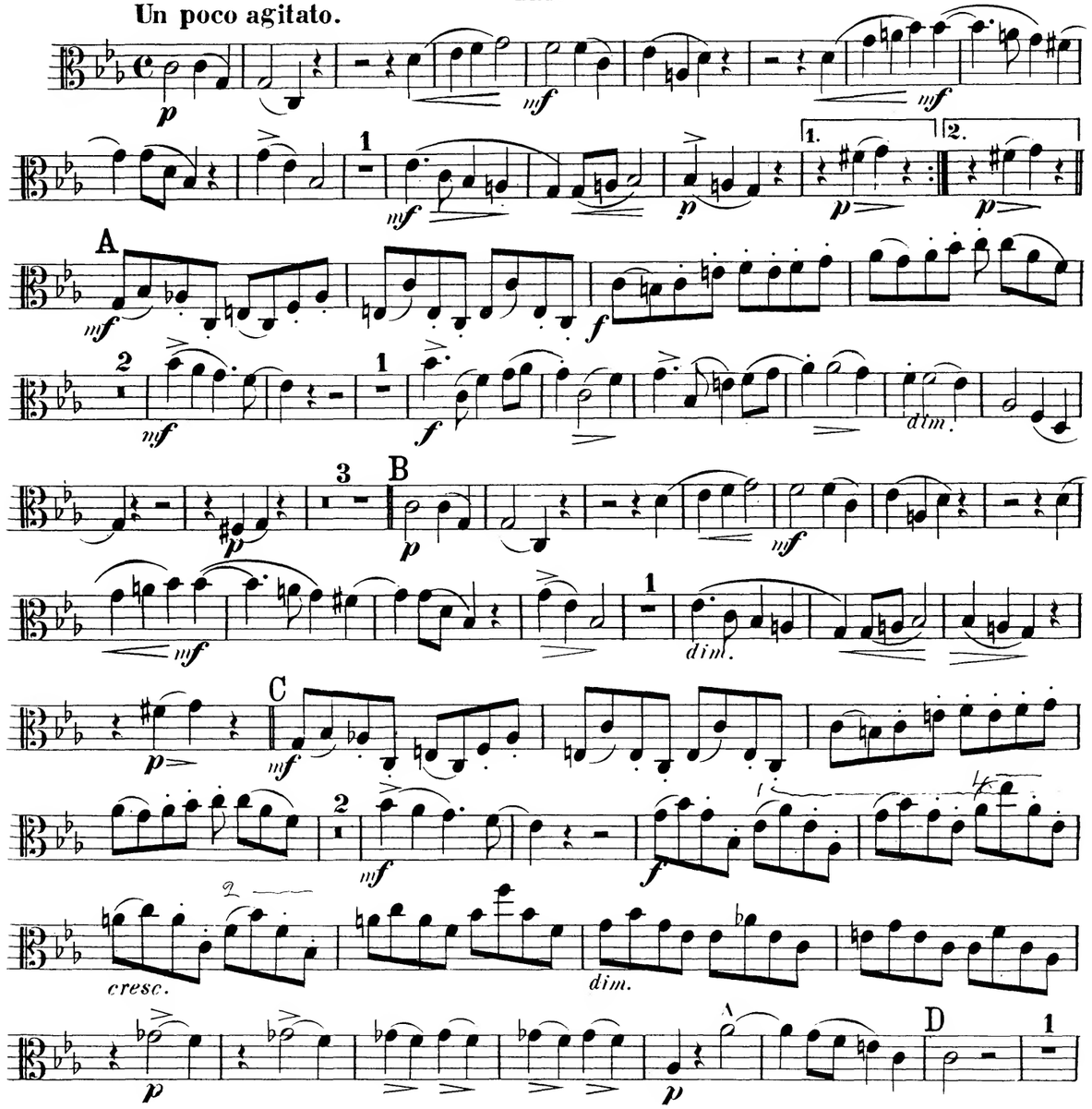


Viola.



III.

Un poco agitato.



Viola.

p *mf doloroso* *mf*

f *mf* *p* *pp* *pp*

E Risoluto.

f *f* *f*

p F *fff*

ff *p* *p*

G Tempo I. poco agitato.

p *cresc.* *mf*

p H *p* *mf*

mf

cresc. *decresc.* *dim.*

p I *p* *cresc. molto*

mf *f* *mf*

dim. K *poco sostenuto*

pp *pp* *pp* *pp*

atempo agitato pizz.

f *p* *p* *p* *p*

Viola.

IV.

Allegro giocoso.

22 *f* *f* A *f*

sempre f

f B *ff* *ff*

ff *ff*

ff *ff*

C *mf espressivo*

arco pizz. *p* D *f espressivo*

E *f*

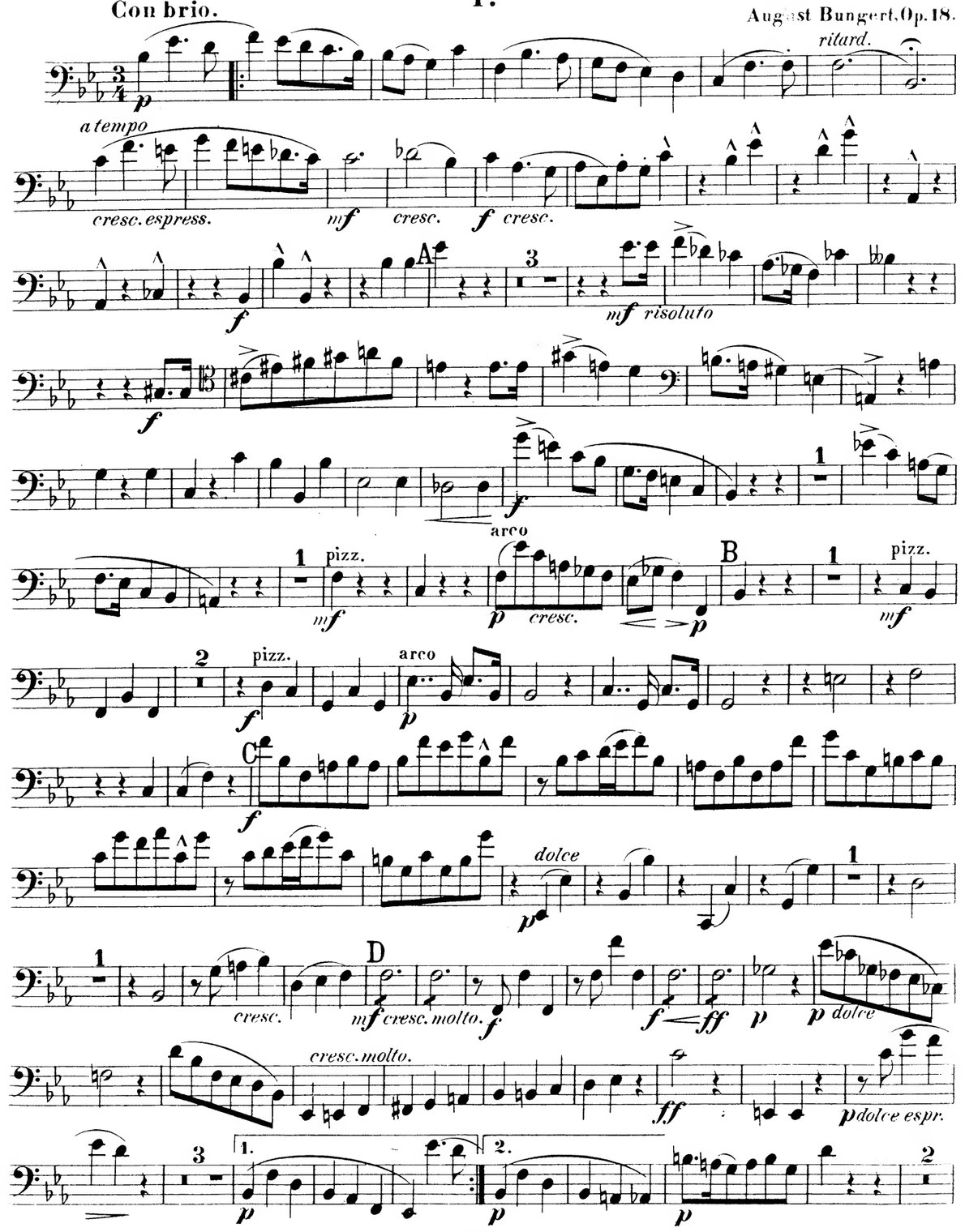
QUARTETT.

Violoncello.

I.

Con brio.

August Bungert, Op. 18.



Violoncello.

2 *p* 2 *p* *p*

2 *p sostenuto* *poco cresc.* E 1 *f*

ff

f *dim.* *p* F pizz. 2 pizz.

2 pizz. arco *mf* 1 *f*

G *cresc.* *ff* 1 *ff*

f *f*

cresc.

H. *ff con maestà* *ritard.*

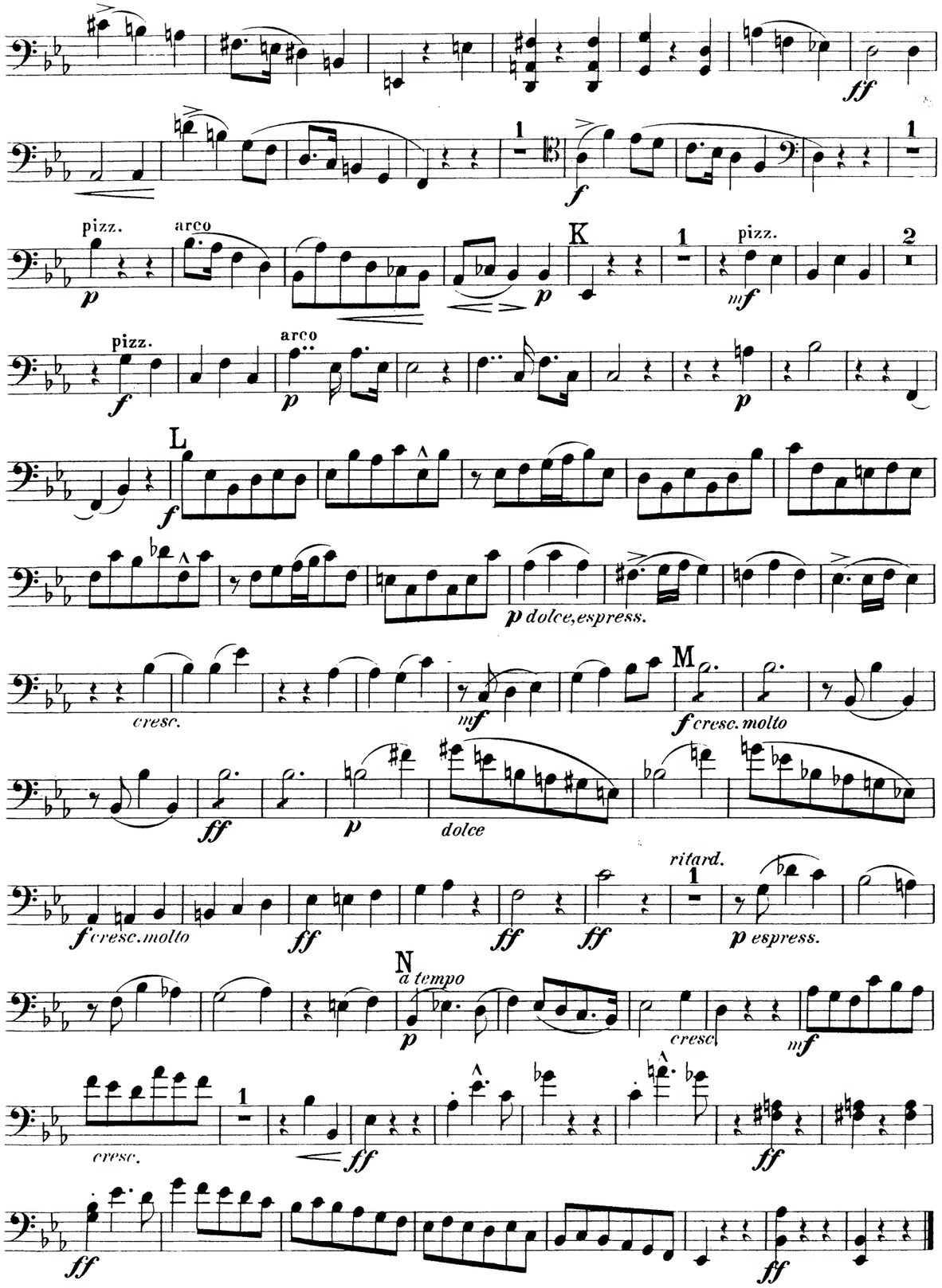
a tempo

p *mf* *cresc.* *f* *cresc. molto*

ff *sfz* *f* I 3 *f*

f

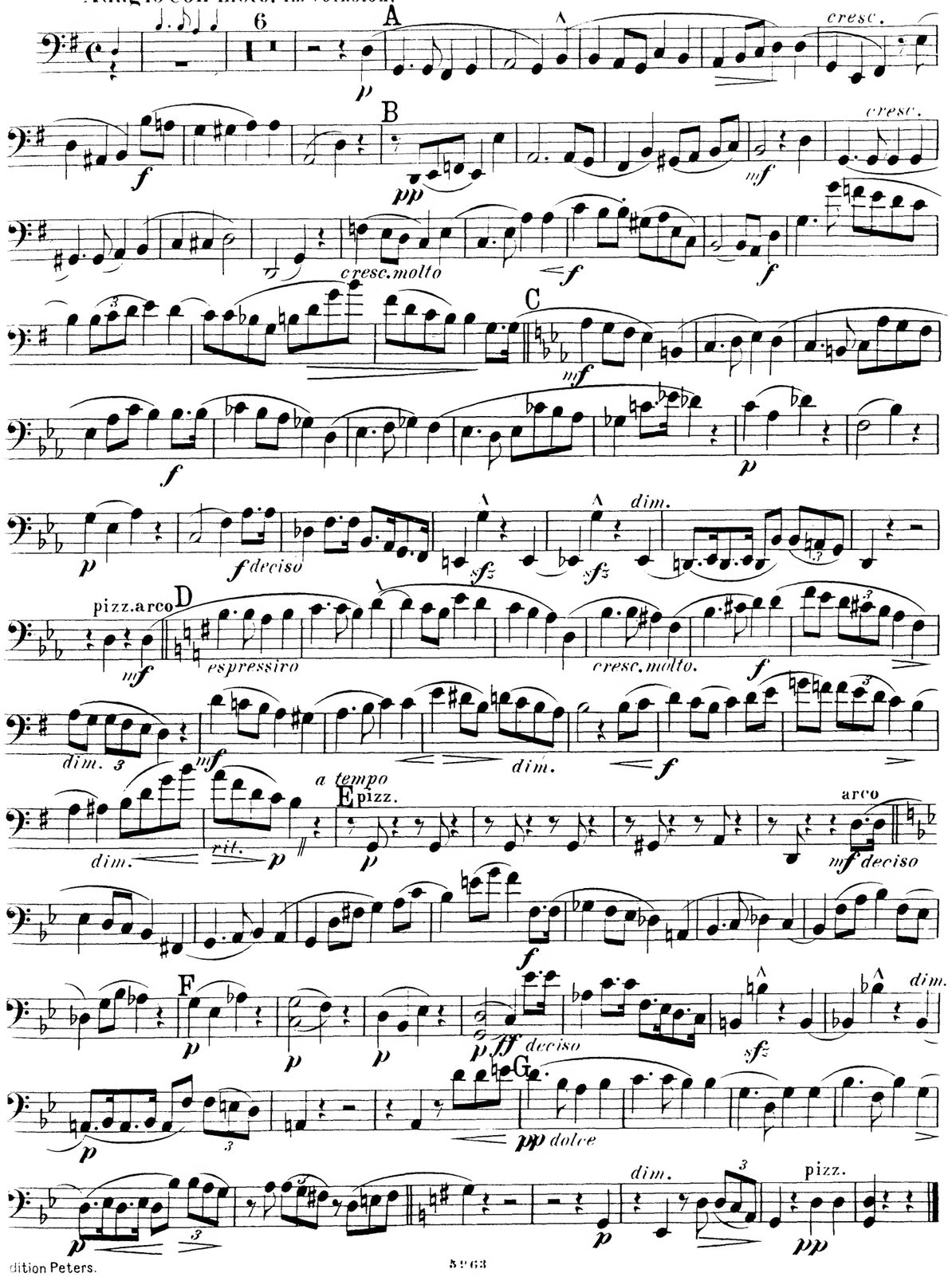
Violoncello.

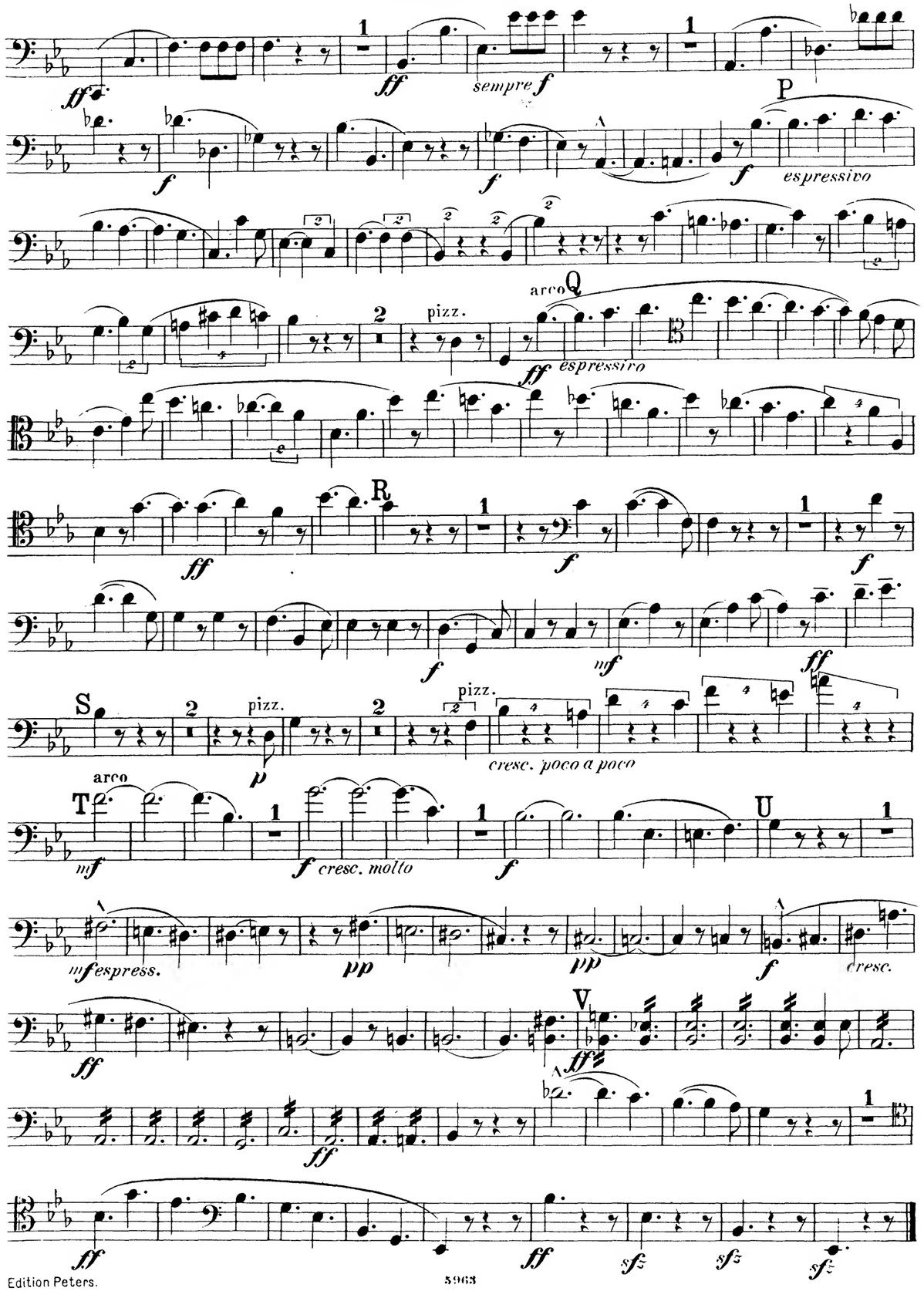


Violoncello.

II.

Adagio con moto. Im Volkston.





Violoncello.

pizz. arco *f*

I *ff pp* *p* *pp*

5 pizz. arco 1 pizz. arco 1 pizz. arco 1

p *p* *p* *p*

K 1 *p* 1 2 pizz. *p*

2 pizz. arco *cresc.molto*

L *pp* *p* *pp* *pp*

cresc. 8

p

1 *p* 1

2 M *sf* *mf* *f cresc.molto*

ff *ff sempre* *ff*

ff *ff*

0 2 *ff* 1 *ff* 2 *ff* 1

Violoncello.

III.

Un poco agitato.

mf 2 *mf* *mf*

p *mf* *p* 1. *p* 2. *p* A pizz. *mf* arco

pizz. *f* arco *mf* *f*

dim. *p*

B *p* *p* 1 *mf* 2 *mf*

dim. C pizz.

mf *p* *p*

arco pizz. arco 1

f *mf* *f*

cresc. *dim.* *p*

pizz. D 1 arco 2

p *p* *mf*

f 1 *mf* *p* *pp*

pp E Risoluto. 7 *f* *f* 2 pizz.

p

F 1 arco *ff* *ff*

1 G *primo tempo, poco agitato* 2

p *p* 1 *p*

cresc. mf p

H pizz. arco pizz. arco

f mf mf mf

cresc. decresc. dim.

pizz. I arco

p p cresc. molto

mf f mf

dim. pp pp K poco sostenuto pp a tempo agitato

p f

pizz.

p p p p

IV.

Allegro giocoso.

mf

cresc.

mf f f A

f sempre

B

ff ff

ff ff

C1 espress.

mf

pizz. D arco

mf fespress.

E

mf f

F

ff

pizz. pizz. G arco

p cresc. poco a poco f

f f

H

f ff

pizz.

p mf

Und dein Streben sei's in Liebe,
und dein Leben sei die That!

Quartett

für

Pianoforte, Violine, Bratsche, Violoncell

componirt

von

AUGUST BUNGERT.

Op. 18.

Eigenthum des Verlegers

LEIPZIG
C. F. PETERS.

Durch das Urtheil der Herren Dr. Johannes Brahms und Robert Volkmann mit dem von dem Florentiner Quartett Verein (Jean Becker, Enrico Masi, Luigi Chiostri, Louis Hegyesi) ausgeschriebenen Preise gekrönt.

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PIANOFORTE

Und dein Streben sei's in Liebe,
und dein Leben sei die That!

Quartett

für

Pianoforte, Violine, Bratsche, Violoncell

componirt

von

AUGUST BUNGERT.

Op. 18.

Eigenthum des Verlegers

5953

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